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| **Term** | **Autumn****Term 1** | **Autumn****Term 2** | **Spring** **Term 1** | **Spring****Term 2** | **Summer****Term 1** | **Summer****Term 2** |
| **Year****7** | **OBSERVATIONAL DRAWING.** Printmaking. (Angie Lewin)  | Forms in NatureExploring and Refining materials, processes and skills from the Angie Lewin Outcomes as a starting point.  | **GAUDI CHIMNEYS** Colour work 1 –colour wheel and spectrum. Mozaics | **INDUSTRIAL SHAPES AND FORMS** Relief pattern based on industrial and mechanical forms.  | **RESEARCHING, EXPLORING AND DEVELOPING**  **IDEAS FOR A THEME** (Gargoyles and Grotesques)  | **GARGOYLES AND GROTESQUES** (Masks)Refining and realising ideas for a project**.**  |
| **Year** **8** | **FAVELLA’S** Generating and recording ideas for a sculpture, building a 3D form from junk modelling and card.  | **CITY-SCAPE**Working with others to create a large scale outcome (Favella’s combined and decorated based on Hundertwassers’ work.)  | **COLOUR WORK 2.** Using colour to realise intentions and as part of a visual language. (Dave Kinsey)  | **MY WORLD**Exploring and responding to a theme using moodboards with a street-art outcome.  | **EXPLORING JAKATA SHADOW PUPPETS.** Retelling or generating a new story.  | **THE SHADOW PUPPET SHOW.** Puppet making and performance.  |
| **Year** **9** | **MINI MONSTERS** Generating ideas for and realising 3d outcomes based on the work of Tim Biskup | **THE TREASURE BOX**Presenting personal; response using a visual language and found objects.  | **ABSTRACT ART** (CRITICAL STUDIES)Mark-making, collage. Kandinsky and Mondrian.  | **MOARI TATTOOS**Pattern and symbolism.  | **DOODLE ART**Developing a personal visual language (doodle art) | **CALLOGRAPHY** (building and printing from relief surfaces)  |
| **Year****10** | **MARK-MAKING** | **GATHERING AND PRESENTING RESEARCH AND IDEAS** (Self) | **THE ARTISTS JOURNAL** Exploring and comparing techniques, materials and processes used by Teesha moore, Hannah hoch and Hattie stewart. | **STOLEN CAR** *(and other stories)*Developing a range of outcomes for the theme based on the Lyrics of a song.  | **PERSONAL RESPONSE**Producing and refining personal responses to the theme ‘self.’ | **PRESENTING A PORTFOLIO OF WORK EXPLORING THE THEME FOR EXHIBITION.**  |
| **Year** **11** | **OBSERVATIONAL STUDIES** and large-scale outcomes.  | **PORTFOLIO REFINEMENTS** and observational studies independent working skills.  | **EXTERNALLY SET ASSIGNMENT PREPARATION.** | **PORTFOLIO DEVELOPMENT AND EXTENDED OUTCOMES.**  |  |  |
| **Year****12 & 13****ART** | a) DESIGN AND PRODUCE A FOLDER COVERb) STILL LIFE. | EXTENSION WORK (FROM CRITICAL STUDIES) | ABSTRACT ART | ABSTRACT ARTAND EXTENSION.(PRINTMAKING / COLLAGE) | LANDSCAPE 1 | LANDSCAPE AND EXTENSION WORK |
| **Year****12/13****TEXTILES** | RESEARCH AND DESIGN MASKS | PRODUCE A MASK IN FABRIC AND DECORATE USING AT LEAST TWO TYPES OF MATERIAL EG. BEADS, BRAID, SEQUINS. | LOOK AT DIFFERENT TECHNIQUES FOR CONSTRUCTING FABRICS. PRODUCE A SAMPLE OF WOVEN FABRIC. | PRODUCE A DESIGN FOR AN EASTER CARD USING DECORATIVE TECHNIQUES ON FABRIC. | USING FABRIC DYES &VARIOUS TECHNIQUES – EG.TIE DYE, BATIK,FABRIC PAINTS AND CRAYONS. | DESIGN AND PRODUCE A DECORATIVE WALL HANGING ON THE THEME ‘SUMMER LANDSCAPE’, INCORPORATING THE TECHNIQUES FROM THE PREVIOUS HALF TERM. |