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| **Term** | **Autumn**  **Term 1** | **Autumn**  **Term 2** | **Spring**  **Term 1** | **Spring**  **Term 2** | **Summer**  **Term 1** | **Summer**  **Term 2** |
| **Year**  **7** | **OBSERVATIONAL DRAWING.** Printmaking. (Angie Lewin) | Forms in Nature Exploring and Refining materials, processes and skills from the Angie Lewin Outcomes as a starting point. | **GAUDI CHIMNEYS** Colour work 1 –  colour wheel and spectrum. Mozaics | **INDUSTRIAL SHAPES AND FORMS** Relief pattern based on industrial and mechanical forms. | **RESEARCHING, EXPLORING AND DEVELOPING**  **IDEAS FOR A THEME** (Gargoyles and Grotesques) | **GARGOYLES AND GROTESQUES** (Masks)  Refining and realising ideas for a project**.** |
| **Year**  **8** | **FAVELLA’S** Generating and recording ideas for a sculpture, building a 3D form from junk modelling and card. | **CITY-SCAPE**  Working with others to create a large scale outcome (Favella’s combined and decorated based on Hundertwassers’ work.) | **COLOUR WORK 2.** Using colour to realise intentions and as part of a visual language. (Dave Kinsey) | **MY WORLD**  Exploring and responding to a theme using moodboards with a street-art outcome. | **EXPLORING JAKATA SHADOW PUPPETS.** Retelling or generating a new story. | **THE SHADOW PUPPET SHOW.**  Puppet making and performance. |
| **Year**  **9** | **MINI MONSTERS** Generating ideas for and realising 3d outcomes based on the work of Tim Biskup | **THE TREASURE BOX**  Presenting personal; response using a visual language and found objects. | **ABSTRACT ART** (CRITICAL STUDIES)  Mark-making, collage. Kandinsky and Mondrian. | **MOARI TATTOOS**  Pattern and symbolism. | **DOODLE ART**  Developing a personal visual language (doodle art) | **CALLOGRAPHY** (building and printing from relief surfaces) |
| **Year**  **10** | **MARK-MAKING** | **GATHERING AND PRESENTING RESEARCH AND IDEAS** (Self) | **THE ARTISTS JOURNAL**  Exploring and comparing techniques, materials and processes used by Teesha moore, Hannah hoch and Hattie stewart. | **STOLEN CAR** *(and other stories)*  Developing a range of outcomes for the theme based on the Lyrics of a song. | **PERSONAL RESPONSE**  Producing and refining personal responses to the theme ‘self.’ | **PRESENTING A PORTFOLIO OF WORK EXPLORING THE THEME FOR EXHIBITION.** |
| **Year**  **11** | **OBSERVATIONAL STUDIES** and large-scale outcomes. | **PORTFOLIO REFINEMENTS** and observational studies independent working skills. | **EXTERNALLY SET ASSIGNMENT PREPARATION.** | **PORTFOLIO DEVELOPMENT AND EXTENDED OUTCOMES.** |  |  |
| **Year**  **12 & 13**  **ART** | a) DESIGN AND PRODUCE A FOLDER COVER  b) STILL LIFE. | EXTENSION WORK  (FROM CRITICAL STUDIES) | ABSTRACT ART | ABSTRACT ART  AND EXTENSION.  (PRINTMAKING / COLLAGE) | LANDSCAPE 1 | LANDSCAPE AND EXTENSION WORK |
| **Year**  **12/13**  **TEXTILES** | RESEARCH AND DESIGN MASKS | PRODUCE A MASK IN FABRIC AND DECORATE USING AT LEAST TWO TYPES OF MATERIAL EG. BEADS, BRAID, SEQUINS. | LOOK AT DIFFERENT TECHNIQUES FOR CONSTRUCTING FABRICS. PRODUCE A SAMPLE OF WOVEN FABRIC. | PRODUCE A DESIGN FOR AN EASTER CARD USING DECORATIVE TECHNIQUES ON FABRIC. | USING FABRIC DYES &VARIOUS TECHNIQUES – EG.  TIE DYE, BATIK,  FABRIC PAINTS AND CRAYONS. | DESIGN AND PRODUCE A DECORATIVE WALL HANGING ON THE THEME ‘SUMMER LANDSCAPE’, INCORPORATING THE TECHNIQUES FROM THE PREVIOUS HALF TERM. |